



Angelina Arts Alliance

2018-2019 TECHNICAL RIDER "EXHIBIT A"

A. TEMPLE THEATER

A.1 HOUSE SEATING

Orchestra	598 + 10 Handicapped	608 seats
Balcony	262 + 4	266 seats
Balcony Boxes	Three (3) on each side, 6 boxes total	24 seats
Wheelchair/Handicapped Seating	Ten (10) on orchestra level, Five (5) on balcony	15 handicapped seats (total)
Total Seating Capacity	874 + 24 balcony boxes	898 seats (total)

A.2 LOBBY

- Located behind the seating area
- Visual Arts Gallery
- Public access restrooms for men and women located on both sides of the stage on Ground Floor.
- Access for the public to seating is via side or back of house vestibules.
- Access for performers to the house can be made directly from the stage or side vestibules accessible from backstage.
- Exiting from the theatre for the audience is through the lobby area.
- Box Office is located in the lobby near the west entrance doors.

A.3 DIMENSIONS (FT/IN)

Farthest seat	65' lower level, 75' balcony
Nearest seat	5'
Maximum width of theater	76'-5"
Minimum width of theater	56'-0"
Continental seating in orchestra	Only obstructed-view is in the first row on side aisles of balcony. Otherwise, sightlines are excellent from all parts of the theatre. Two (2) aisles in balcony

B. STAGE

Proscenium	23' high x 45' wide
Stage Width	73' - 8"
Stage Depth	42' (house face of proscenium to back wall)
Stage Depth (w/Orchestra cover)	52'
Proscenium to front of stage	3' without Orchestra Cover; 10' with Orchestra Cover (from house face of proscenium wall)
Centerline to Stage right	To stage right wall: 39'3" (unobstructed)
Centerline to Stage left	To stage left wall: 34'5" (unobstructed)
Wingspace SR	20'x 40' *Stage Right includes Orchestra Shell Storage: 25'-6" x 8'-8" deep by 23'-30" Tall
Wingspace SL	16'x 40'
Stage Floor	Sleeper system - Robin's bio channel. 2 cross layers of 3/4" plywood, 1/8" Masonite topper. Floor is painted flat black.

B.1 ELECTRICAL CAPABILITIES

One (1) 400A 3-phase/5 wire, 120/208V switches	Stage Right for plug-in (Road Board)
One (1) 200A 3-phase/5 wire, 120/208V switches	Upstage Left for plug-in
One (1) 100A 3-phase/5 wire, 120/208V switches	Upstage Left for plug-in
Direct bare connection into all tie in panels	Interface between road and house lighting equipment is DMX 512

C. FLY SYSTEM

Main Curtain (Indigo Blue)	Guillotine and Travel control located STAGE LEFT
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Single Purchase Counterweight system	28 lines on 9"/0.15 m centers
Grid Height	55'
Fly gallery height	54' above Stage Left, accessible by ladder
Line load	1600 lbs.
Counterweight available	10,000 lbs. on Loading Gallery
First available line from plaster	2' - 6" (line # 3)
Last available line from plaster	31'-0" (line # 26)
Permanently hung cyclorama	28' h x 63' w Cyc curtain is made of a white, filled scrim 30'-3" from plaster.
Masking inventory	2 panel, 5 leg sets with tabs and 5 borders, all black velour
Orchestra Shell	Ceiling pieces occupy 3 line sets & fly space (labeled on LINESET SCHEDULE)
Batten length	60' long
<i>Battens # 4, 11, 16, 22 are electric</i>	<i>These are not suitable for scenic or moving pieces!</i>
Counterweights	Standard sets require 2.5 bricks for batten weight (1600 lb. capacity at the pipe)
Full brick weight	44 lbs.
Half brick weight	22 lbs.

D. LIGHTING

House board & Control	Located in lighting booth, center rear of orchestra
ETC ION Lighting console w/ 2x20 fader wing and RFR	Remote focus unit
128 Stage circuits.	128 2.4 K dimmer modules.
House Lights can be run individually	

Lighting Positions Note: All electric positions are permanent. Equipment inventory is variable. Tell us what you need and we will substitute equipment as necessary.

D.1 FOLLOWSPOTS

Two (2) Ultra Arch Series II	Located back of house in balcony with full booth enclosure & discrete monitor system
<ul style="list-style-type: none"> The user's lighting console must have an available DMX output that can be connected to our stage left DMX line inputs. If the user is controlling digital equipment (such as dimmers, color scrollers, intellabeams, etc.), there must be an extra DMX 512 output, a parallel output that can be used, or the user must bring a splitting device for the DMX output (such as a Doug Fleenor "Opto-splitter"). We need a reasonable amount of preparation time on Move-In day to program our Response Network Controller, unless all relevant re-patch information can be made available to us at least two business days in advance. We must retain control of our houselights 	

E. AUDIO

Sound Craft Spirit Live mixing console	Located rear back orchestra in booth with open window 20'w x 4'h
Playback	<ul style="list-style-type: none"> Denon DN-T620 CD/Cassette Combination Denon DN-770R Dual Cassette Recorder Sony mini-disk player
Processing	White Paramediac
Center hung cluster	<ul style="list-style-type: none"> (7) Electro Voice FRX-640 Two way Horn-load coaxial speaker system (2) EV electrovoice TL 7700 Low Frequency QSC power
Stage Monitoring	(3) Electorvoice FM 1202ER
The house communication system is RTS, with an RTS 802 control station located at the stage right Stage Manager's position. In addition to intercom, the hall is equipped with paging to dressing rooms and other ancillary backstage areas	

F. DRESSING ROOMS LOCATIONS AND CAPABILITIES



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- Dressing/Makeup/Green rooms are level with the stage and the loading dock.
- Two (2) two cast dressing rooms – capacity (7+) each, includes sink, private toilet and shower.
- One (1) star dressing room, includes private sink, toilet and shower.
- One (1) make-up room adjoins both cast dressing rooms – capacity (15) with (15) mirrors, 43’ 6” of counter space for make-up.
- Costume Shop can be used as a Wardrobe Room.
- One (1) green room, which can be used as another dressing room as necessary.
- Total dressing room space accommodates 30 cast members

F.1 DRESSING ROOM EQUIPMENT

- All dressing rooms include lights, chairs, sink, toilets, and showers. Towels are available on request.
- Costume Shop is equipped with clothes racks, washer, dryer, sewing machines, irons, ironing boards and steamer.
- Green Room includes telephone, sink, and refrigerator.
- All backstage area is WiFi
- equipped with lobby and dressing rooms monitor system

G. TRUCK LOADING

Loading dock is level with stage floor	2 trucks can park in loading dock at a time However, we only have one loading ramp available.
Dock height above ground level	2’ – 8 1/2”
Loading door measures	12’ w x 12’ h
Loading door at stage	12’ w x 16’ h
Distance to stage	46’ x 0” from dock door to stage

*Arrangements for overnight, on-campus parking must be made in advance.

H. ORCHESTRA FACILITIES

Orchestra Pit measurements	7’ high x 25’ 6” wide x 11’ deep
Back section underneath stage	40’ wide x 6’ deep
Performance level	7’ x 0” below stage level
Accommodates	Up to 14 musicians at 30 sq. ft per musician

- Elevator on Stage Left – operated at Elevator Lift
- Stairway on Stage Right Splay
- Orchestra Pit Cover can be added to extend stage floor
- Orchestra lights controlled at Orchestra Pit
- Rehearsal space is available by advance arrangement
- Wenger music stands with clip-on lights are available, limited in number. Podium is also available

PRESENTER

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FACILITY

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